

FANFARE AND LOVE SONGS

I

GAVIN HIGGINS

Bold and to the fore ♩ = 70-80

5 *f*

A Faster ♩ = 140-180

11 *mp* 4

20 1. *mf*

2. *mf*

26 1. *f*

2. *f*

31 unis. **B** *f*

37 *fp* *f* 4

C Con Fuoco

44 *ff*

48 *p* *ff* *fp* **D**

53 *ff* rall.

II

Expressive ♩ = 80

1. cup mute *p* *mp* *p* *mp* *p* *mp*

7 *p* *mf*

13 rall. **E** Slower ♩ = 69 *pp* *p* *espress.* tutti, open

20 *mp* *mf* *mp* **F**

25 *p* *mp* div.

31 unis. *f* *p* 4

G Expressive Rubato $\text{♩} = 80$
solo
39 *mp*

45 (solo) *p* *mf* rall. *poco meno mosso*

50 *mf-mp* *f espress* *p* rall. Expressive $\text{♩} = 80$

H 2. cup mute
56 *p* *mp* *p* *mp*

62 *p* *mp* *pp* rall.

J Slower $\text{♩} = 69$
2 a2, harmon mutes (tube extended)
68 *ppp* *ppp* *pp* *mf* *p*

77 open *p* *mf* 3

82 rall. **K** Cantabile $\text{♩} = 69$
f *ff*

86 rall. al fine 2. only 1. cup mute
mp *p* *pp* *pp*

III

Brightly $\text{♩} = 80$
(open)
f

5

9

L
12 *> p* *mf*

16 *f* *ff*

19

M Bright and Rhythmic $\text{♩} = 160$
22 trem. *pp* *ff* 2

30 *pp* *ff* **N** st. mutes *p* 4

40 *p* 3

49 *open* *f* *ff* *f* *leggiero* **P**

54

59

64

68 **Q** *ff* *ff*

73 *p* *f*

81 **R** *f*

86

89 *ff* *p*

93 **S** *f*

100 *mp* *f* *mp* *f*

106 **T** *mf*

111

115 **U** *ff* *mf*

120

125

129 **V** *f* *espress.* *ff* *espress.*

134 *p*

1 & 2 Solo B \flat Cornets

139 *f* *ff* *espress.* *mf* *molto rall.*

145 **W** Triumphant, broadly $\text{♩} = 80$ *ff* *sonore, broadly*

151 **X** Tempo 2 $\text{♩} = 160$ *fff* *f* *fp*

156 **Y** *f* *fp* *ff* *espress.*

161 *f*

165 *ff* *mf* *ff*